Examination Paper

Music Theory Preparatory Grade

Time Allowed: 1 hour

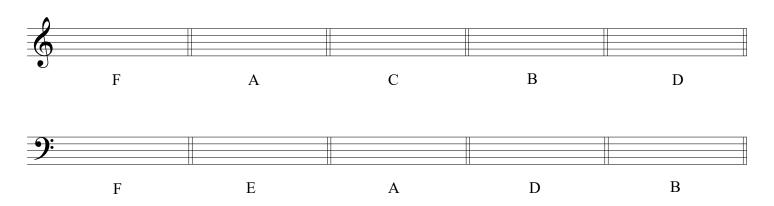
Answer all questions on this paper



Student's Name

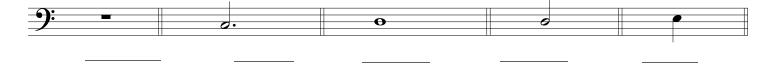
Total Marks out of 100

1 Draw each note on the stave. Draw all notes as Minims.

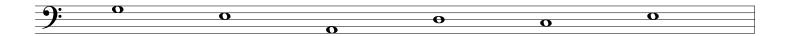


10 Marks

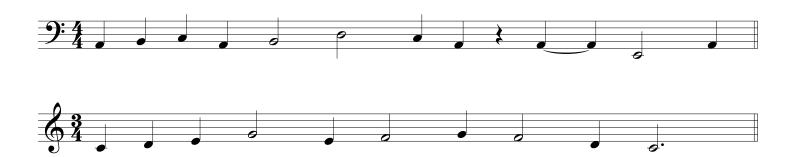
2a Write the number of beats under each note and rest.



b Add stems to the following notes.



3 Add barlines to these melodies



10 Marks

4 Add a time signature to each of these melodies.



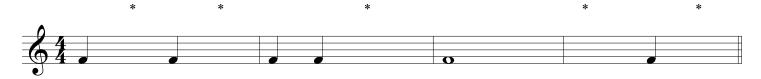


10 Marks

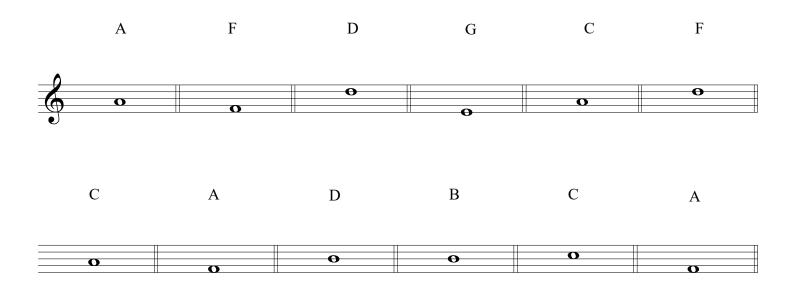
5a Draw one note at each *



5b Draw one rest at each *



6 Draw a clef before each note to make it match the letter name below. The first one is done for you.



10 Marks

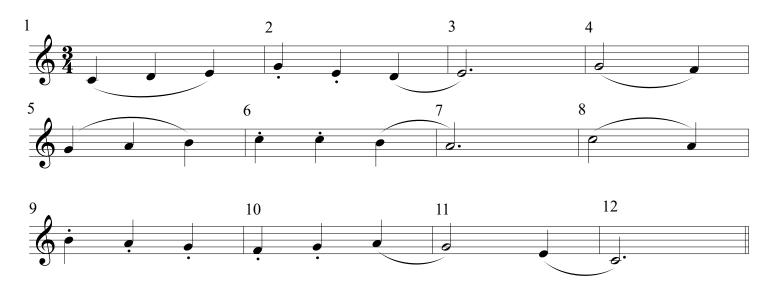
7 Make up a four bar rhythm using crotchets, minims and rests.





10 Marks

Study this melody, and then answer the following questions.



8

Which clef is used in this tune?

What is the other name of this clef?

How many beats in each bar? _____

What is the letter name of the first note?

What is the letter name of the last note?

How many beats is the longest note?

How many crotchets are in this tune?

How many minims are in this tune?

10 Marks

9 Draw a circle around either T (True) or F (False):

- (i) There are no rests in this tune. T
- (ii) Bars 1 and 5 are the same.
- (iii) There are two semibreves in this tune.
- iv) Bar 2 moves by step only.
- (v) Bar 8 moves by leap only. T F

10 Marks

10 Copy the 2nd line of the tune onto the stave below.



F