

Examination Paper

Music Theory Preparatory Grade

Time Allowed: 1 hour

Answer all questions on this paper



Student's Name

Total Marks out of 100

1 Draw each note on the staff. Draw all notes as semibreves.

A F G D E

A C G B F

10 Marks

2a Write the number of beats under each note and rest.

b Add stems to the following notes.

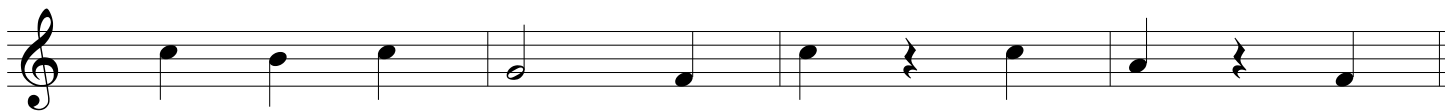
10 Marks

3 Add barlines to these melodies



10 Marks

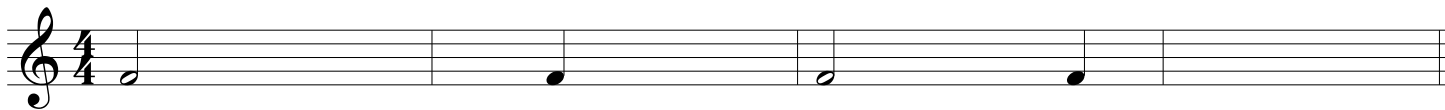
4 Add a time signature to each of these melodies.



10 Marks

5a Draw one note at each *

* * * * *



5b Draw one rest at each *

* * * * *



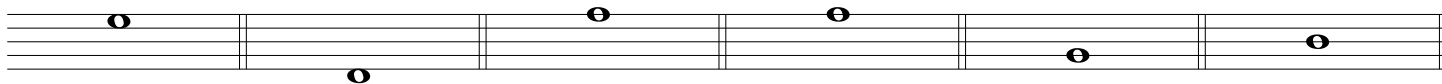
10 Marks

6 Draw a clef before each note to make it match the letter name below. The first one is done for you.

A E B C E A

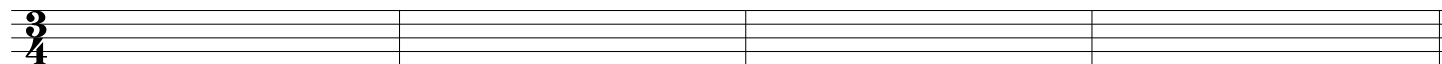


G D A F G B



10 Marks

7 Make up a four bar rhythm using crotchets, minims and rests.



10 Marks

Study this melody, and then answer the following questions.

Allegro

8

Which clef is used in this tune? _____

What is the letter name of the last note? _____

What is the other name of this clef? _____

How many beats is the longest note? _____

How many beats in each bar? _____

How many crotchets are in this tune? _____

What is the letter name of the first note? _____

How many minims are in this tune? _____

10 Marks

9 Draw a circle around either T (True) or F (False):

(i) There are no rests in this tune. T F

(ii) Bars 5 and 7 are the same. T F

(iii) Bar 11 moves by leap only. T F

(iv) Bar nine moves by step only. T F

(v) There are two semibreves in this tune. T F

10 Marks

10 Copy the 2nd line of the tune onto the stave below.

10 Marks