

Examination Paper

Music Theory Grade 5



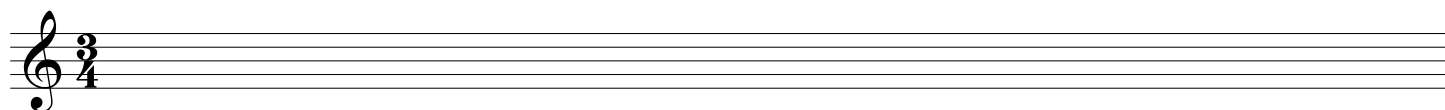
Time Allowed: 2 hours

Answer all questions on this paper

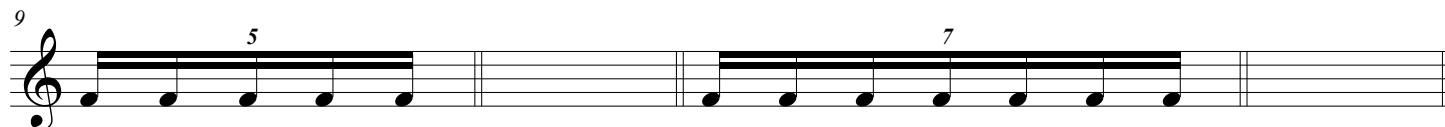
Students Name

Total Marks out of 100

1a Rewrite this melody with the notes grouped correctly. Change the direction of the stems if necessary.



1b Draw one note that equals the value of the given group.



10 Marks

2 Write a rhythm for these words, using one note for each syllable. Add a time signature.

I want you to pick - le my brain.

10 Marks

Study this piece of music, then answer questions 8 and 9

Moderato

8 (i) Which key is the piece in? _____ and what is the relative key? _____

(ii) Give the technical names of the four notes under the brackets in bar 3.

(iii) Name the marked intervals, X, Y and Z

X _____ Y _____ Z _____

10 Marks

9 (i) Draw a circle around a chromatic scale.

(ii) If we were to double the value of all the notes in the piece but keeping the same effect, what would our new time signature be? _____

(iii) How much is the tied note (bar 2-3) worth? _____

(iv) Write an enharmonic equivalent of the note below.

(v) Name both of these notes.

10 Marks

10 (i) To which orchestral family doesn't the clarinet belong to? _____

(ii) Name the string instrument that uses the Alto clef. _____

(iii) Name the highest pitched woodwind instrument. _____

(iv) Name the string instrument that plays the highest note. _____

(v) Name three percussion instruments. _____

(vi) Name three instruments that belong to the brass family. _____

10 Marks