

Examination Paper

Music Theory Grade 5



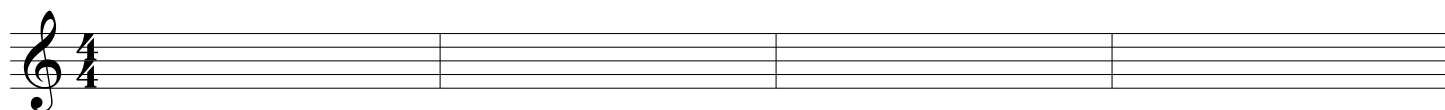
Time Allowed: 2 hours

Answer all questions on this paper

Students Name

Total Marks out of 100

1a Rewrite this melody with the notes grouped correctly. Change the direction of the stems if necessary.



1b Draw one note that equals the value of the given group.



10 Marks

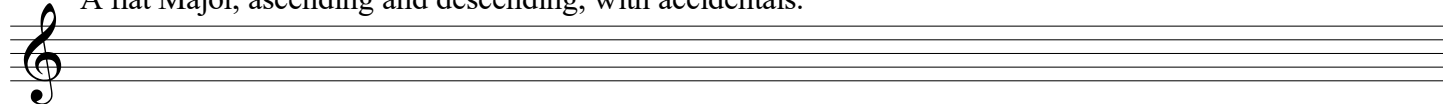
2 Write a rhythm for these words, using one note for each syllable. Add a time signature.

pick up the fidd - le, play the tune.

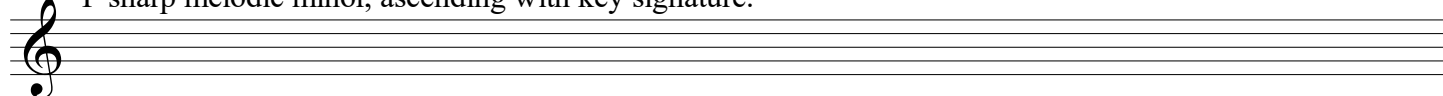
10 Marks

3 Read each question carefully and complete the following scales:

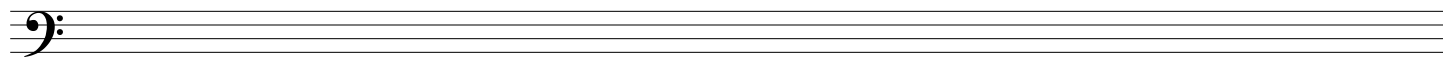
A flat Major, ascending and descending, with accidentals.



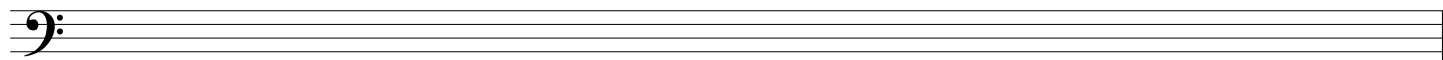
F sharp melodic minor, ascending with key signature.



C harmonic minor, descending, with key signature.



E major, ascending and descending, with accidentals.



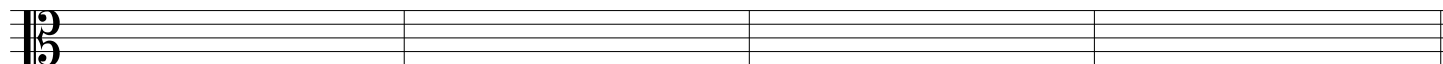
10 Marks

4a Name the key in which this tune is written:



Key _____

4b Rewrite the tune at the same pitch, using the alto (C) clef.
Include the key and time signatures.



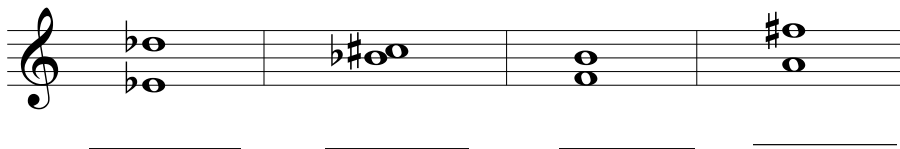
10 Marks

5 Transpose this melody into the key a minor third lower. Add the new key signature:



10 Marks

6a Fully describe each interval



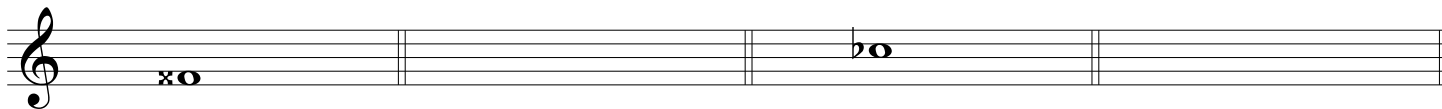
6b Name the key of each of these tonic triads and state the position (root, 1st or 2nd inversion).



Key: _____

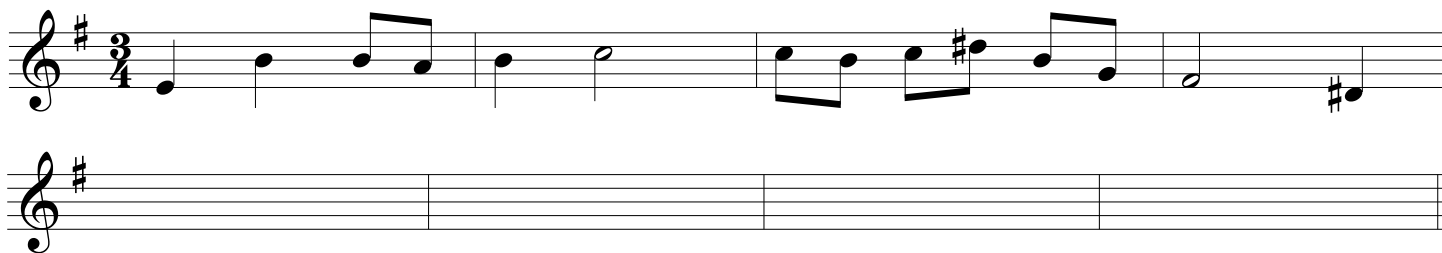
Position: _____

6c Draw another note which sounds exactly the same as the note given.



10 Marks

7a Add four bars to the given opening to complete the melody. End on the tonic.



7b Now phrase the completed melody. Also add a tempo marking and appropriate expression markings.

10 Marks

Study this piece of music, then answer questions 8 and 9

8 (i) The key of this piece is D major. What is the relative minor? _____

(ii) Give the technical names of the four notes under the brackets in bar 4.

(iii) Name the marked intervals, X, Y and Z

X _____ Y _____ Z _____

10 Marks

9 (i) Is the time signature duple, triple or quadruple? _____

(ii) If we were to double the value of all the notes in the piece but keeping the same effect, what would our new time signature be? _____

(iii) How much is the tied note (bar 3-4) worth? _____

(iv) Write an enharmonic equivalent of the note below.

(v) Name both of these notes.

10 Marks

10 (i) Name three woodwind instruments. _____

(ii) Name a woodwind instrument which uses the bass clef. _____

(iii) Name the clef used by the viola. _____

(iv) Name the string instrument that plays the highest note. _____

(v) Name a pitched percussion instrument. _____

(vi) Name the brass instrument which plays the lowest note. _____

10 Marks