

5a Write a note after each of these notes to form the named interval.

major 3rd major 2nd minor 7th perfect 5th major 6th

5b Name the key of the following melody:

Key _____

5c Name the intervals marked X, Y and Z.

X _____ Y _____ Z _____

10 Marks

6a Add accidentals to this melody so that it is in the key of Ab major.

6b Name the key of this extract. Rewrite it on the blank staff below with key signature. Add accidentals if needed, but leave out any that are unnecessary.

KEY: _____

10 Marks

7 Think through the sound of the following phrase in D minor. Compose another 2 bars to finish the tune, ending on the tonic. Also add phrase marks and a tempo marking.

10 Marks

Study this melody and answer the following questions.

- 8 (i) Name the key of the piece. _____
- (ii) Find and draw a box around a leap of a perfect 8th.
- (iii) Name the interval between the first two notes. _____
- (iv) Find and circle a triad which is not the tonic triad.
- (v) Draw an X above an accidental, give its letter name. _____

10 Marks

- 9 (i) Circle one example of a triplet. Draw one note to which the triplet is equal to: _____
- (ii) There is one example of a tied note: for how many beats does it last? _____
- (iii) How many bars in total have the same rhythmic figure as seen in bar 5? _____
- (iv) Compare bars 11 and 12.
 What do they have in common? _____
 How are they different? _____

10 Marks

- 10 (i) Explain: **Allegretto** _____
mf _____

The symbol above the final note. _____
 dots above or below notes (e.g. bar 3) _____

- (ii) Is the time signature simple or compound? _____

- (iii) Write out bars 9 and 10 in notes of double the value. Add a new time signature.

10 Marks