Examination Paper

Music Theory Grade 4

Time Allowed: 2 hours

Answer all questions on this paper



Student's Name Total Marks out of 100

1a Add the missing bar lines to each of the following melodies. Describe the time signature as Simple or Compound and as Duple, Triple or Quadruple.



1b Rewrite the following in notes of half the value. Include the new time signature



2a Rewrite this passage, grouping the notes correctly according to the time signature. Change the direction of the stems if necessary.



2b Complete each bar by adding the necessary rest or rests.



10 Marks

3 Name the key of the following melody: _____ and write it one octave higher on the stave below.



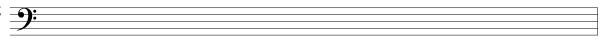
10 Marks

4a Write the following scales with key signatures and include any necessary accidentals.

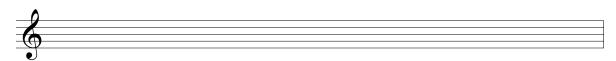
D melodic minor ascending



Bb major ascending and descending



B harmonic minor descending

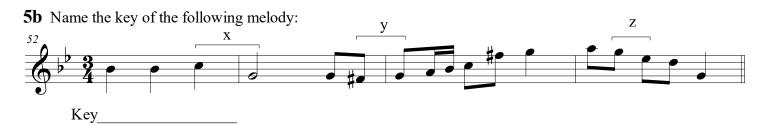


4b Write these tonic triads. Add any necessary accidentals.



5a Write a note after each of these notes to form the named interval.





5c Name the intervals marked X, Y and Z.



10 Marks

6a Add accidentals to this melody so that it is in the key of Ab major.



6b Name the key of this extract. Rewrite it on the blank stave below with key signature. Add accidentals if needed, but leave out any that are unnecessary.



10 Marks

7 Think through the sound of the following phrase in D minor. Compose another 2 bars to finish the tune, ending on the tonic. Also add phrase marks and a tempo marking.



Study this melody and answer the following questions.

