

Examination Paper

Music Theory Grade 4

Time Allowed: 2 hours

Answer all questions on this paper



Student's Name

Total Marks out of 100

1a Add the missing bar lines to each of the following melodies. Describe the time signature as Simple or Compound and as Duple, Triple or Quadruple.

1b Rewrite the following in notes of half the value. Include the new time signature

2a Rewrite this passage, grouping the notes correctly according to the time signature. Change the direction of the stems if necessary.

2b Complete each bar by adding the necessary rest or rests.

10 Marks

3a Name the key of the following melody: _____

3b Now write it one octave higher on the treble clef.

10 Marks

4a Write the following scales with key signatures and include any necessary accidentals.

E \flat major
descending

G melodic minor
descending

D harmonic minor
ascending

4b Write these tonic triads. Add any necessary accidentals.

D minor

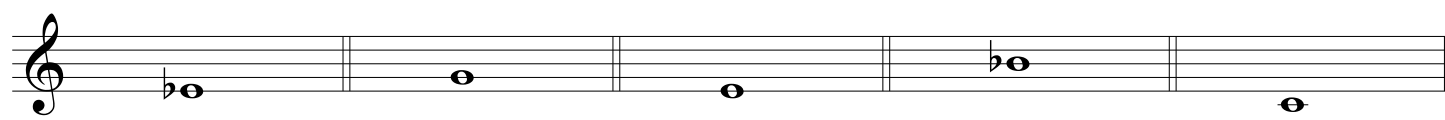
A \flat major

A major

B minor

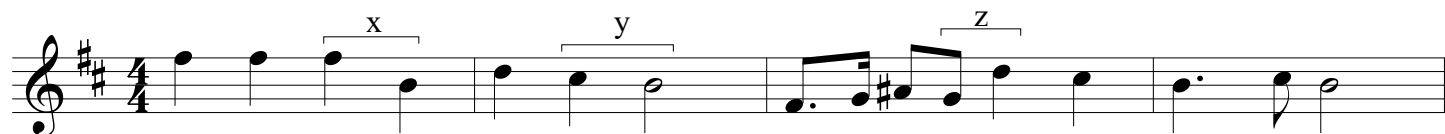
10 Marks

5a Write a note above each of these notes to form the named interval.



perfect 5th major 6th major 2nd major 3rd minor 7th

5b Name the key of the following melody:



Key _____

5c Name the intervals marked X, Y and Z.

X _____ Y _____ Z _____

10 Marks

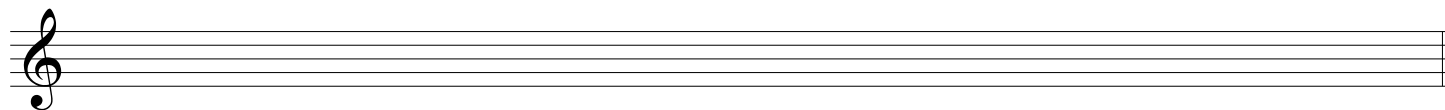
6a Add accidentals to this melody so that it is in the key of Eb major.



6b Name the key of this extract. Rewrite it on the blank staff below with key signature. Add accidentals if needed, but leave out any that are unnecessary.

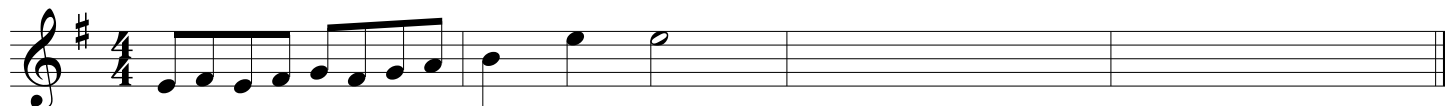


KEY: _____



10 Marks

7 Think through the sound of the following phrase in E minor. Compose another 2 bars to finish the tune, ending on the tonic. Also add phrase marks and a tempo marking.



10 Marks

Study this melody and answer the following questions.

Moderato (♩ = c. 108)

- 8 (i) Name the key of the piece. _____
- (ii) Name the interval between the first two notes. _____
- (iii) Find and circle a leap of a perfect fifth.
- (iv) How many bars contain notes which are NOT a part of the tonic triad? _____
- (v) Draw an X above an accidental, give its letter name. _____

10 Marks

- 9 (i) Circle one example of a triplet. Draw one note to which the triplet is equal to: _____
- (ii) There is one example of a tied note: for how many beats does it last? _____
- (iii) How many bars in total have the same rhythmic figure as seen in bar 1? _____
- (iv) Compare bars 14 and 15.
 What do they have in common? _____
 How are they different? _____

10 Marks

- 10 (i) Explain: **Moderato** (♩ = c. 108) _____
- mp* _____
- mf* _____
- dots over notes (e.g. bar 1) _____
- (ii) Is the time signature simple or compound? _____

(iii) Write out bars 9 and 10 in notes of double the value. Add a new time signature.

10 Marks