

Examination Paper

Music Theory Grade 3



Time Allowed: 2 hours

Answer all questions on this paper

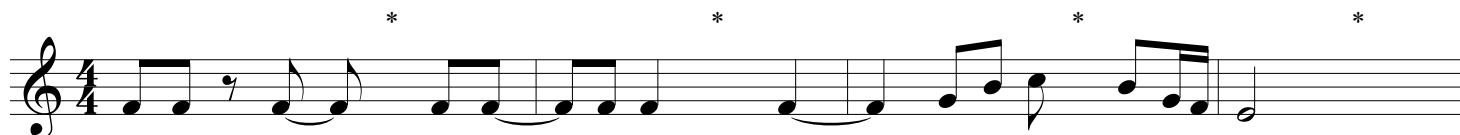
Student's Name

Total Marks out of 100

1a Add the missing bar lines to each of the following melodies.



1b Add the missing rest at each *



10 Marks

2a Add the missing time signatures



2b Rewrite the melody with the notes grouped correctly. Change the direction of stems where necessary.

10 Marks

3 Write one octave of the following scales. Add key signatures and include any necessary accidentals.

G harmonic minor, descending

A major, ascending

D harmonic minor, ascending

Bb major, ascending

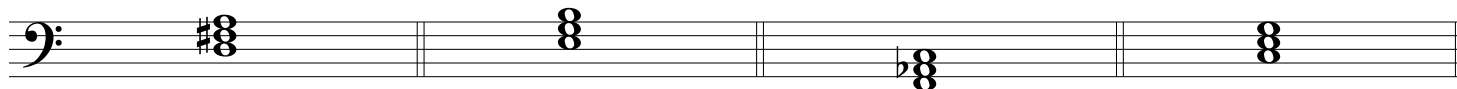
10 Marks

4a Name the key of this melody: _____

4b Now write the melody at the same pitch on the bass clef.

10 Marks

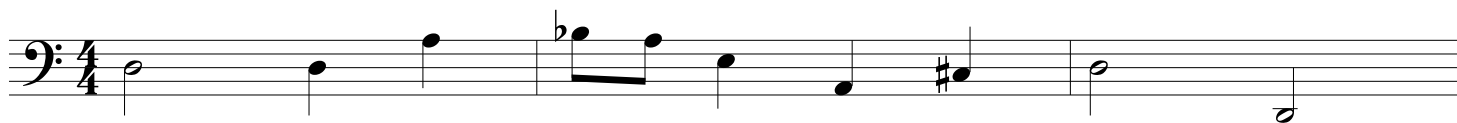
5a Name the key of each of these tonic triads; some are major, some are minor.



5b Each of these melodies are written with accidentals instead of a key signature. Name the key of each.



KEY: _____



KEY: _____



KEY: _____

10 Marks

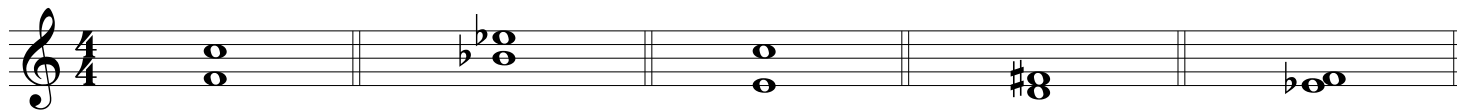
6 Study the opening of this melody, Name the key, then write another two bars to complete it.



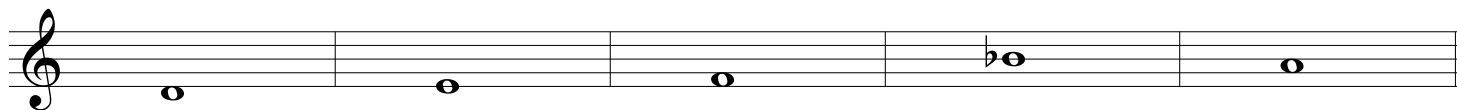
KEY: _____

10 Marks

7a Write the name of each interval below



7b Above each given note write another note to form the named interval



Major 3rd

Perfect 5th

Perfect 4th

Major 6th

Major 2nd

10 Marks

Study this melody and answer the following questions.

Niall Tormey

1 Adagio

The musical score is written on two staves in 6/8 time with a key signature of one flat (B-flat major). The first staff contains bars 1 to 4, and the second staff contains bars 5 to 8. The melody starts with a piano (*pp*) dynamic, moves to mezzo-piano (*mp*), then fortissimo (*f*), and ends with piano (*p*). There are slurs over the first three notes of bar 1 and the last three notes of bar 1. A fermata is placed over the final note in bar 8.

8 Explain these terms and signs

(i) **Adagio** _____

(ii) The dots below the three notes at the start of bars 1 and 2. _____

(iii) The line under the last three notes in bar 1 _____

10 Marks

(iv) *pp* _____

(v) The symbol above the note in the last bar _____

9 Answer each of the following:

(i) What is the key of the piece? _____

(ii) Draw a box around a bar which consists of leaps only.

(iii) Write the solfa names under the notes of bar 3.

10 Marks

(iv) Draw a circle around a note which has an accidental

(v) What is the letter name of this note? _____

10 Answer each of the following:

(i) Describe the time signature. (simple or compound/ duple, triple or quadruple) _____

(ii) Rewrite bars 6, 7 and 8 in notes of double the value using the new time signature.

A blank musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4.

10 Marks