

Examination Paper

Music Theory Grade 3

Time Allowed: 2 hours

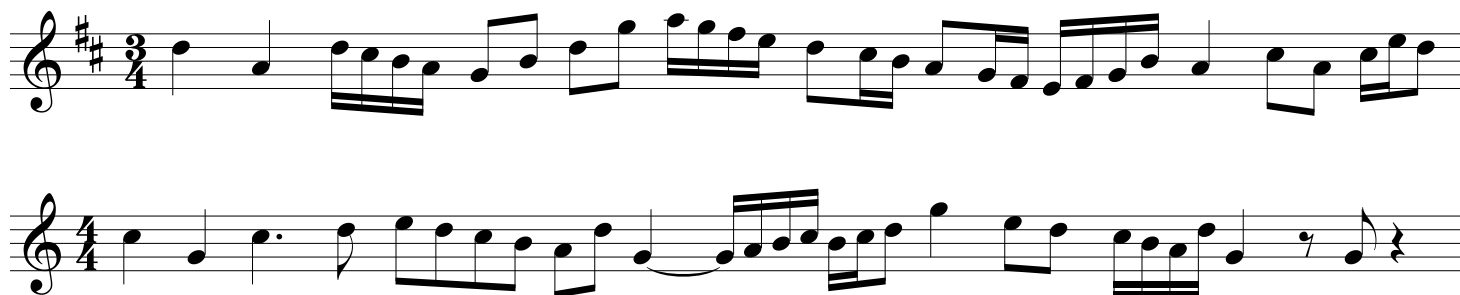
Answer all questions on this paper



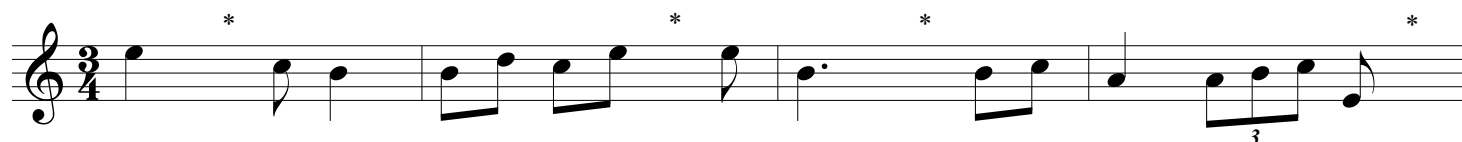
Student's Name

Total Marks out of 100

1a Add the missing bar lines in each of the following melodies.

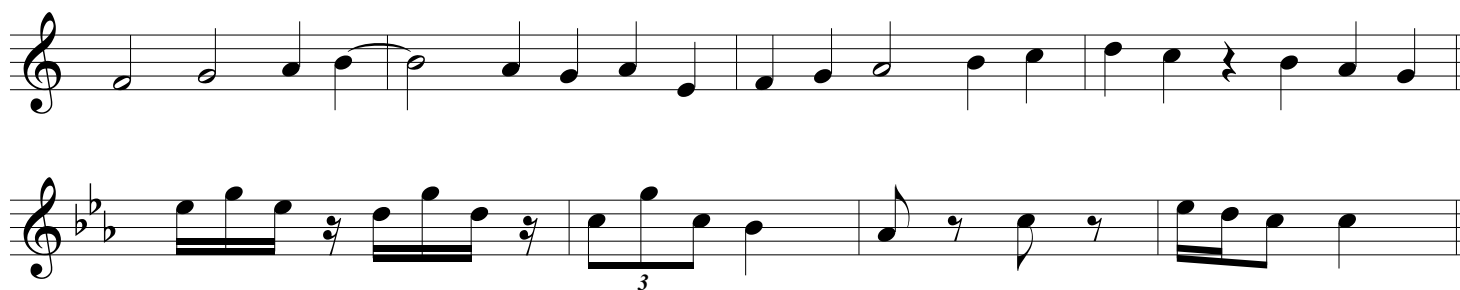
Two musical staves in treble clef. The first staff is in 3/4 time and contains a melody of eighth and sixteenth notes with several gaps. The second staff is in 4/4 time and contains a melody of quarter and eighth notes with several gaps.

1b Add the missing rest at each *

A single musical staff in treble clef, 3/4 time. It contains a sequence of notes with four asterisks (*) above the staff indicating where rests should be added. A triplet of eighth notes is present at the end of the staff.

10 Marks

2a Add the missing time signatures

Two musical staves. The first staff is in treble clef and contains a melody of quarter and eighth notes with gaps. The second staff is in treble clef, F major, and contains a melody of eighth notes with gaps and a triplet of eighth notes.

2b Rewrite the melody with the notes grouped correctly. Change the direction of stems where necessary.

10 Marks

3 Write one octave of the following scales. Add key signatures and include any necessary accidentals.

Eb major, ascending

A harmonic minor, ascending

F major, ascending

D harmonic minor, descending

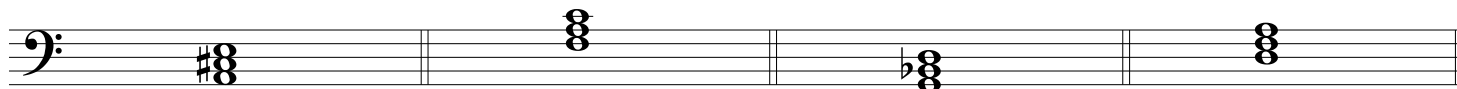
10 Marks

4a Name the key of this melody: _____

4b Now write the melody at the same pitch on the bass clef.

10 Marks

5a Name the key of each of these tonic triads; some are major, some are minor.



5b Each of these melodies are written with accidentals instead of a key signature. Name the key of each.



KEY: _____



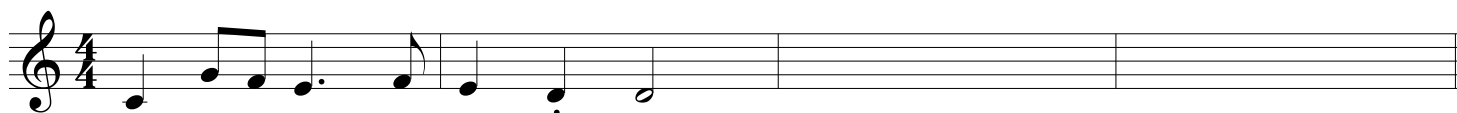
KEY: _____



KEY: _____

10 Marks

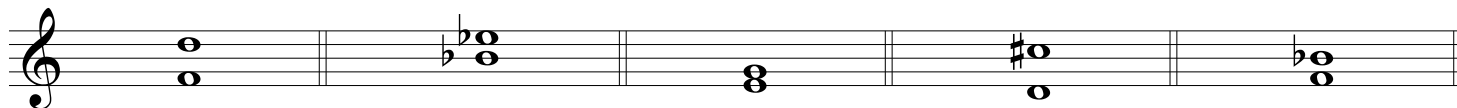
6 Study the opening of this melody, Name the key, then write another two bars to complete it.



KEY: _____

10 Marks

7a Write the name of each interval below



7b Above each given note write another note to form the named interval



Perfect 4th

Major 6th

Major 3rd

Perfect 5th

Major 2nd

10 Marks

Answer the next three questions which are based on this melody

Niall Torney

Allegro

mf

1

5

>

8 Explain these terms and signs

- (i) **Allegro** _____
- (ii) The dots below the three notes of bar 6 _____
- (iii) The line under the notes in bar 1 _____
- (iv) *mf* _____
- (v) The symbol under the note in the last bar _____

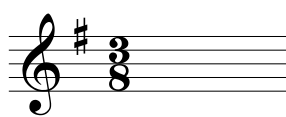
10 Marks

9 Answer each of the following:

- (i) What is the key of the piece? _____
- (ii) Draw a box around a bar which consists of leaps only.
- (iii) Write the solfa names under the notes of bars 6 and 7 _____
- (iv) Draw a circle around a note which has an accidental
- (v) What is the letter name of this note? _____

10 Marks

10 Answer each of the following:

- (i) Describe the time signature. (simple or compound/ duple, triple or quadruple) _____
- (ii) Draw the rest which accounts for one beat using this time signature 
- (iii) Rewrite bars 6, 7 and 8 in notes of double the value using the new time signature.

10 Marks