

# Examination Paper

## Music Theory Grade 2



Time Allowed: 1 hour 30 minutes  
Answer all questions on this paper

Students Name

Total Marks out of 100

1 Name each of the notes below.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**10 Marks**

2 Rewrite these notes grouped correctly on the staff below.  
Change the direction of the stems if necessary.

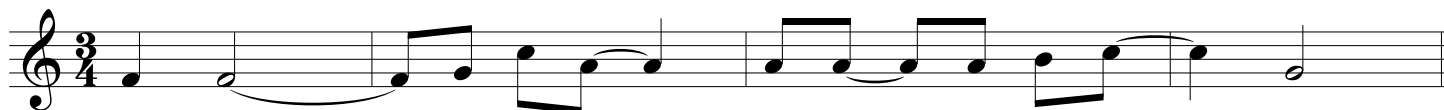
\_\_\_\_\_

**10 Marks**

**3a** Add one rest at \* in bars 1, 2 and 3. Add one note at \* in bars 4 and 5, to complete each bar.

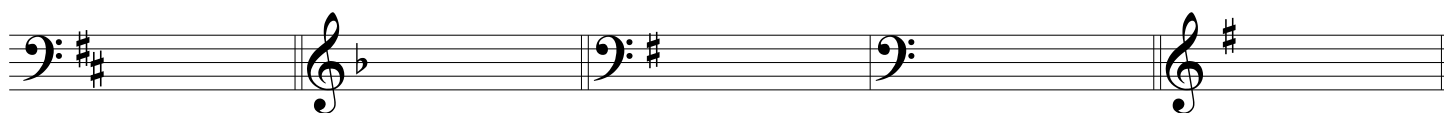


**3b** The melody below has four pairs of tied notes. Under each pair write the number of beats each note lasts.



**10 Marks**

**4** Name the major key and then draw its tonic triad.



\_\_\_\_\_

**10 Marks**

**5a** Describe the distance between these notes as tone or semitone.



\_\_\_\_\_

**5b** Add accidentals to put the following melody in the key of D major.



**10 Marks**

6a Add the missing time signatures. Describe it as Duple, Triple or Quadruple.



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

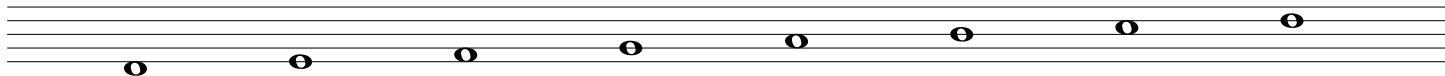
6b Add the missing barlines to this tune.



**10 Marks**

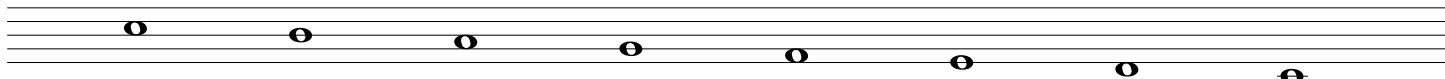
7 Add a clef and a key signature to make each of the following scales.  
Write the solfa names below the notes. Indicate the semitones with slurs.

D major



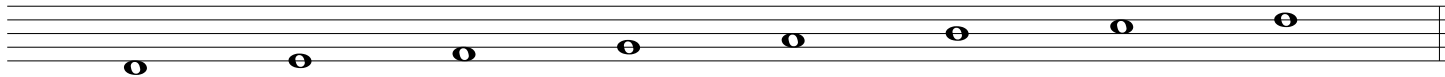
\_\_\_\_\_

C major



\_\_\_\_\_

F major



\_\_\_\_\_

**10 Marks**

Answer questions 8, 9 and 10 on the following piece of music.

8 Add these signs and letters to the music.

- (i) Write a letter at the beginning to show that the music should be played loudly.
- (ii) Draw a symbol below bars 5 and 6 to show that the music is gradually getting louder.
- (iii) Write letters below bar 7 to show the music is very loud.
- (iv) Write letters below bar 8 to show that the music is to be played moderately soft.
- (v) Draw a fermata (grand pause) above the last note of the piece.

**10 Marks**

9 Answer the following questions.

- (i) What key is the piece in? \_\_\_\_\_
- (ii) How many beats are in each bar? \_\_\_\_\_
- (iii) What is the letter name of the lowest note? \_\_\_\_\_
- (iv) What is the letter name of the highest note? \_\_\_\_\_
- (v) How many times is the highest note played? \_\_\_\_\_

**10 Marks**

10 Answer the following:

- (i) The shortest note value is a \_\_\_\_\_
- (ii) Name two bars which are the same. \_\_\_\_\_
- (iii) Are there any bars which move by leap only? \_\_\_\_\_
- (iv) Copy out bars 8, 9, 10 and 11 onto the stave below. Don't forget your time signature and key signature.

**10 Marks**