# **Examination Paper**

# **Music Theory Grade 1**

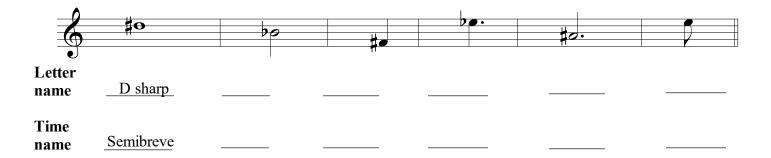
Time Allowed: 1 hour 30 minutes
Answer all questions on this paper



**Student's Name** 

**Total Marks out of 100** 

1 Write the letter names and time names under each of these notes. The first one is done for you.



10 Marks

2 Name these notes then draw the same note with a different name beside each other. Also write the name under the new notes. The first one is done for you.



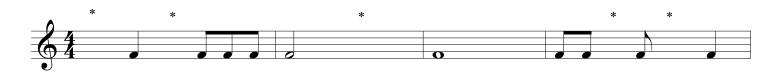
10 Marks

3 Add the missing barlines to each of these melodies:



### 10 Marks

4a Add one note at every \* to complete each bar:



**4b** Add one rest at every \* to complete each bar:

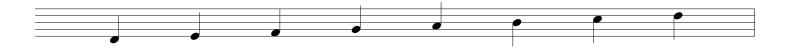


#### 10 Marks

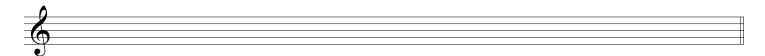
5a Write the solfa names under the scale of G Major



5b Add a clef and key signature to make this the scale of F major



**5c** Write the scale of D major going up and down in the treble clef. Use a key signature.

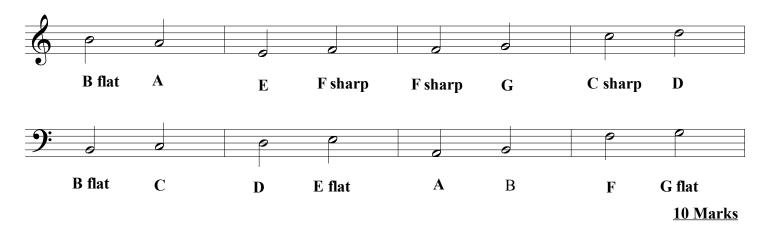


10 Marks

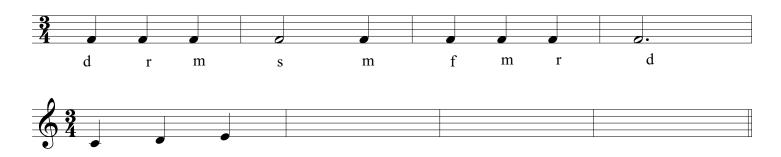
6a In this scale of G major mark the semitones with a slur.



Draw the missing sharp and flat signs in front of the notes that need them. Then write **T** for tone and **S** for semitone above each pair of notes.



7 This tune is in C major. Finish writing the notes below on the treble clef. (The first bar is already done.)



Study this melody and answer the following questions



8	Give the	meaning	of these	signs and	expressions	that are	used in the	piece above.
U	Olve the	meaning	or mose	Signs and	C/Ipi Cobionio	ara are	abea in the	proce accirc.

(i	) Allegro	

- (ii) **pp**
- (iii) **mp**
- (iv) —
- (v) \_\_\_\_\_

10 Marks

### 9 Answer the following questions:

- (i) Which key is the music in?
- (ii) Give the name of the clef \_\_\_\_\_ What is its other name? \_\_\_\_\_
- (iii) Which three bars do not contain any quavers?
- (iv) How many quavers are used in this piece?
- (v) What is the highest note in the piece? \_\_\_\_\_ In which bar is it heard? \_\_\_\_\_

10 Marks

- 10 Follow the instructions below carefully.
- (i) Copy out the first line of the tune, with the time signature and key signature.



- (ii) Add a crescendo to bar 2 of the music which you copied out.
- (iii) Add a symbol below bar 4 in order for the music to be played quietly.