Examination Paper

Music Theory Grade 1

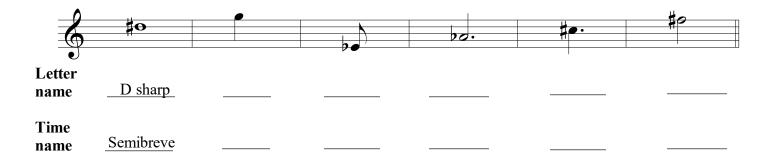
Time Allowed: 1 hour 30 minutes
Answer all questions on this paper



Student's Name

Total Marks out of 100

1 Write the letter names and time names under each of these notes. The first one is done for you.



10 Marks

2 Name these notes then draw the same note with a different name beside each other. Also write the name under the new notes. The first one is done for you.



10 Marks

3 Add the missing barlines in each of these melodies:





10 Marks

4a Add one note at every * to complete each bar:



4b Add one rest at every * to complete each bar:



10 Marks

5a Write the solfa names under the scale of F Major



5b Add a clef to make this the scale of C major



5c Write the scale of G major going up and down in the bass clef. Use a key signature.

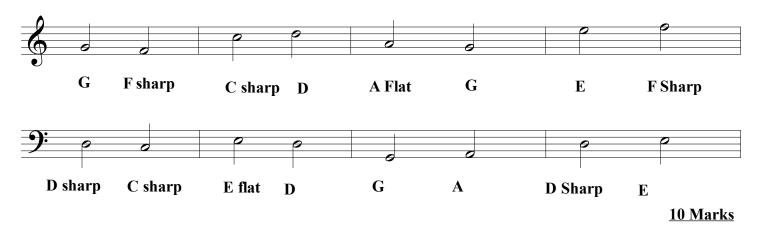


<u> 10 Marks</u>

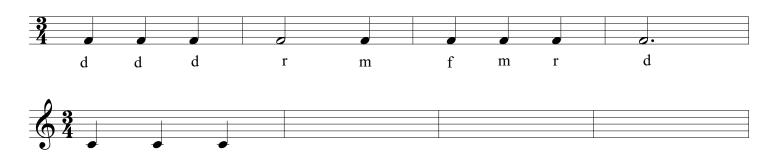
6a In this scale of F major mark the semitones with a slur.

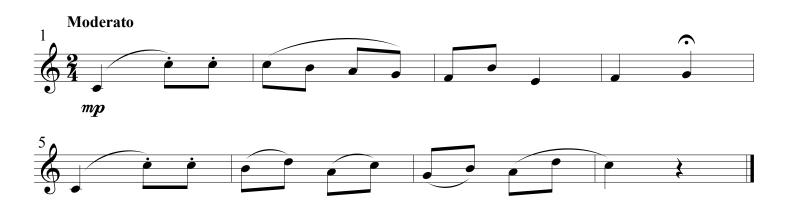


Draw the missing sharp and flat signs in front of the notes that need them. Then write **T** for tone and **S** for semitone above each pair of notes.



7 This tune is in C major. Finish writing the notes below on the treble clef. (The first bar is already done.)





8	Give the meaning of these signs and expressions that are used in the piece above.	
(i)	Moderato	
(ii)		
(iii	The dots above the notes in bar 1	
	The lines above or below some notes in the piece.	10.14
9	Answer the following questions:	<u>10 Marks</u>
(i)	Which key is the music in?	
(ii)	Give the name of the clef What is its other name?	_
(iii) Which two bars do not contain any quavers?	
(iv) How many quavers are used in this piece?	
(v)	What is the highest note in the piece? How many times is it played?	
10	Follow the instructions below carefully.	10 Marks
(i)	Copy out the first line of the tune, with the time signature.	

- (ii) Add a diminuendo in bar 2 of the music which you copied out.
- (iii) Add a crescendo in bar 3 of the music which you copied out.